Nami		TOTALE CANALIST CONTROL AND A AND A AND AND AND AND AND AND AND	n, i kiri i kasansa akkahankan kasa uma kiri jiri kiri je da ndasa sa	Ti tillik kan fili mali ji mala ji mal	dakanannan en	Inst.				
		Co	onsi	stei	асу	Exe	rcis	е		
the b	ly every eginning I the same	or (2) at	the end	of a not	aying car e. The g	be narr oal of a	owed do musician	own to mi is to hav	stakes (1) at ve each note	
Beginning								End		
				Middle	(Sustain)	dan kemelahin menenggi paga dalam kelah dipul dipul dari kendirangan pendan salam	kantanin eti ku-kii oli vii saataa ee e			
provid	ollowing e mouthpiec ded—note se No. 1 o	e or instr ating ever	ument an y bump,	d have	another p	erson ar	aph eac	h sound i	or 10 counts in the space und?	
						<u> </u>		***********	***************************************	
Provo	2	3	4	5	6	7	8	9	10	
Exerci	se No. 2 o	n Mouthpi	ece Only		••••••	****************		**************	······	
P inch	2	3	4	5	6	7	8	9	1 0	
Exercis	e No. 3 on	Mouthpie	cce Only	Y = 4 = 7 + 0 + 2 + 4 + 4 + 4		•••••••••••		•••••	••••••	
, process	2	3	4	5	6	7	8	9	1 0	
Exercis	e No. 4 on	Mouthpie	ce Only	\$7700000000000000000000000000000000000		*****	***			
, poore	2	3	4	5	6	7	8	9	1 0	

Keep trying for a steady sound!

Exercise No. 5 on Mouthpiece Exercise No. 6 on Instrument 1 2 3 4 5 6 7 8 9 Exercise No. 7 on Instrument 2 3 4 5 6 7 8 9 Exercise No. 8 on Instrument Exercise No. 9 on Instrument 3 4 5 6 7 8 Exercise No. 10 on Instrument